

**P.G. Semester-IV Examination, 2023****ENGLISH**

Course ID : 40356                      Course Code : ENG 406ME(F)

Course Title : Post 1950s British Literature II

Time : 2 Hours    Full Marks : 40

*The figures in the right-hand margin indicate marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Answer all the questions.*

**UNIT-I**

1. Answer any **one** of the following questions:

1×12=12

- Consider Fowles's *The French Lieutenant's Woman* as a historiographic metafiction.
- Explore the narrative techniques in Fowles's *The French Lieutenant's Woman*.
- How would you view Jim's luck in *Lucky Jim*? Critically comment with reference to the text.
- Examine the metaphor of luck in *Lucky Jim*.

[Turn over]

2. Answer any **one** of the following questions:

1×12=12

- Why does Angela Carter re-interpret continental fairy tales in *The Bloody Chamber*?
- Critically comment on violence and sexuality in Angela Carter's *The Bloody Chamber*.
- Consider Julian Barnes's *England, England* as a condition of England novel.
- Examine the idea of simulation and simulacra in Julian Barnes's *England, England*.

**UNIT-III**

3. Answer any **four** of the following short questions:

4×4=16

- Briefly comment on the endings of *The French Lieutenant's Woman*.
- Examine in brief the character of Ernestina Freeman in *The French Lieutenant's Woman*.
- "Consciousness was upon him before he could get out of the way." — Comment in brief.
- "Dixon was alive again." — Explain with reference to *Lucky Jim*.

- e) Explore the symbolism of the rose in *The Bloody Chamber*.
  - f) Critically comment on the metaphor of the carnivore in *The Bloody Chamber*.
  - g) "...everything you imagined England to be, but more convenient, cleaner, friendlier, and more efficient." — Contextualise and comment.
  - h) On which island does Pitman build the "England, England" theme park and why?
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